

Karen Stephens

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2016/2017 **Bachelor of Fine Arts (Honours)** Griffith University Queensland College of Art
2014/2015 **Bachelor of Fine Arts** Major (Painting)
2012/2013 **Diploma of Visual Arts and Contemporary Craft** – (SBIT)

Represented by:

GALA Gallery, Rockhampton QLD

Public Art Projects and Commissions

Awards

2021 **Rockhampton Museum of Art**, Architectural and Placemaking Commission
Rockhampton Art Gallery, Rockhampton Regional Council and the Australian
Government's Regional Arts Fund administered by Flying Arts Alliance \$10,000
2020/2021 **Outback Way Outdoor Gallery**, Eastern MacDonnell Ranges Plenty Highway NT
(Atitjere & Engawala Communities) Artwork commissions. The Outback Way and
Outback Way Outdoor Gallery is funded by the Australian Government.
2020 **Percival Portrait Prize for Painting**, Perc Tucker Regional Gallery, Qld – Finalist
2019 **Pro Hart Outback Art Prize** – Broken Hill, NSW – Finalist
2019 **Bayton Art Award** – Rockhampton Art Gallery – Finalist
2018 **Winner of Remote Artist Award** – *Wanderlust*, QRAA State Touring Exhibition
2018 **Mosman Art Prize** – Mosman NSW – Finalist
2018 **Parliament Plein Air Painting Prize** – Parliament of NSW, Finalist
2018 **John Leslie Art Prize** – Gippsland, VIC, Finalist
2018 **Pro Hart Outback Art Prize** – Broken Hill, NSW – Finalist
2017 **Elaine Bermingham National Watercolour Prize in Landscape Painting** - Finalist
2016 **Redland Art Awards** - Finalist
2016 **Winner Flying Arts - Art for Life Award** – Major Prize Winner Queensland Regional
Arts Alliance, Colours of Queensland, Flying Arts Alliance \$10,000
2015 **Bonnie English Memorial Art Theory Award** - Highest Achievement in Art Theory
(Griffith University – Queensland College of Art)
2015 **Bruce Heiser Book Award** for Highest Average Grade for Painting (Theory) QCA
2014/2015 **Griffith Award for Academic Excellence - Bachelor of Fine Art**

Solo

2020 **Fishing for Landscape** - GALA Gallery, Rockhampton Qld. Exhibition essay by
Kevin Wilson (Supported by Arts Queensland and Red Ridge Interiors Queensland)
2019 **Where Yellow and Blue Collide** – Brunswick Street Gallery, Fitzroy, Vic (November)
(Funded by Australian Government's Regional Arts Fund RAF and Flying Arts
Alliance)
2019 **Composing Light (Olley's Horizon)** Woolloongabba Art Gallery, Qld
2018 **The Artificial Horizon: A New Dimension of Landscape** – Project Gallery, Griffith
University, Queensland College of Art, Brisbane, Qld. Essay by Carrie McCarthy

Curated Group Exhibitions

2020 **Art Pal Postcard Project** – QAGOMA, Qld (Partner HSBC Art Delivered Differently)
2019/21 **GALA Gallery** – 2021 *Rhinestone Cowboy*, 2020 *Botanics*, 2019 *Inaugural opening*
2019 **Queensland Regional Art Awards** Flying Arts Alliance – 2019 *State of Diversity*
(Jonathan McBurnie), 2018 *Wanderlust* (Bianca Acimovic), 2016 *Colours of*
Queensland (Andrew Baker) & 2015 *Cream of the Crop* (Jan Manton)
2018 **Dacia Gallery**, Manhattan, New York City (U.S.A)

Residencies/ Workshops/ Professional Development

- 2021 **Provocations for Painter's Symposium** – Queensland College of Art, Griffith University Art Museum, Dr Julie Fragar, Angela Goddard, Dr Rosemary Hawker
- 2021 **East MacDonnell Ranges, NT** – Residency & mentoring Idris Murphy
Funded by the Queensland Governments Regional Arts Development Fund and Winton Shire Council
- 2021 **Diamantina National Park Self Led Artist Residency and Research**
Funded by the Australian Government's Regional Arts Fund and administered by Flying Arts Alliance
- 2020 **Collection Residency & Research** – Arthur Boyd, 'Woman in a Jinker' 1976, Rockhampton Art Gallery, Qld 1 week
- 2020 **Published Collection Essay** – Rockhampton Museum of Art (Gordon Darling Foundation) Released late 2021.
- 2020 **Watercolour Painting Masterclass** – Ittja Ntjarra Arts Darwin Aboriginal Art Fair
- 2020 **Red Gate Gallery**, Beijing China (April) 1 month (Cancelled due to COVID19)
- 2020 **Outback Regional Gallery**, Winton QLD – Workshop Lucy Culliton
- 2019 **Royal National Park**, Sydney, NSW – Residency and Mentoring by Idris Murphy
Funded by the Queensland Governments Regional Arts Development Fund and Winton Shire Council
- 2019 **Outback Regional Gallery**, Winton, Qld – Workshop Joe Furlonger
- 2018 **Margaret Olley Centre**, Nancy Fairfax AIR Program NSW - Residency