
Artist Information



BELYNDA WAUGH

Statement

"I am an Indigenous artist currently living in Yarwun. I identify as a Iman and Bundjalung woman.

I love the opportunity you get with art to draw someone in and then gently suggest a different perspective or to give them something to reflect on."

Biography

Bindi Waugh's unique style is informed by her Indigenous heritage as an Iman and Bundjalung woman. Bindi's creativity expands beyond the canvas across an array of disciplines from pottery to poetry and commercial illustration. With commissioned pieces and public works, Bindi's work is also featured internationally in private collections in countries across Europe, the United States, South Africa, Israel as well as nationally.

Bindi's work explores contemporary Indigenous issues and has been the recipient of highly-acclaimed awards such as Max National Indigenous Art Awards and Rio Tinto Alcan Martin Hanson Memorial Art Award.

ARTFORMS:

Pottery and Ceramics.

In 1993 I established Yarwun Pottery. Equipment includes a 17 cubic ft gas kiln, 4 cubic ft electric kiln, slab roller and pottery wheel. At present all work is slip cast, highly decorated and often gift boxed. At present work is mainly produced for commission and also exhibition.

Commercial illustrator and author.

Work is by commission only and includes illustrations for children's books through Black Ink Press, Townsville and Central Queensland University Press, Rockhampton.

WORKSHOPS AND ARTIST TALKS

I offer a range of one or two day workshops. I also can conduct outcome specific projects such as the Water Towers Project where a 138 sq mt mural was painted on a concrete water tank by the indigenous community of Biloela. Other projects include "Metal and Mangroves" with the Curtis Coast Literary Carnivale and Book Links Queensland. This project involved 15 upper primary level students who wrote and illustrated a series of stories regarding the interaction between industry and the environment. The resulting work was exhibited at The Edge, State Library of Queensland during the Brisbane Writers Festival and then toured regional Queensland. These works were then published. In 2011 I held a series of workshops in Mt Morgan, with the indigenous community to complete 5 panels which are part of the new indigenous display at the Mt Morgan Museum.

PUBLIC ART

Marine Debris Project – Tannum Sands.
 Gladstone Eastern Shores Coal Exporters Port Precinct – Jewel Boxes.
 Hillclose Parklands Estate Public Art Project.
 Rockhampton Flood Marker Project.
 Gladstone Library Square Project.
 Biloela “Spirit of the Land” water tower project.
 Mt Morgan Museum Project.

Exhibitions

2016 Appropriate / Not Appropriate. Gladstone Regional Gallery
 2015 Returning Cross Culture : Blending our Identities. Mill Gallery
 2014 KOKIRI PUTAHI 7th Gathering of International Visual Artists
 Te Tai Tokerau Ngaphui Exhibition. New Zealand
 2014 Three Ways of Seeing. Maryborough
 2014 Rio Tinto Alcan Martin Hansen Memorial Art Awards
 2014 N.A.I.D.O.C. Exhibition Gladstone Regional Gallery
 2013 Pride of the Dingo Articulate Qld State Arts Conference. Rockhampton
 2013 Rio Tinto Alcan Martin Hansen Memorial Art Awards
 2013 N.A.I.D.O.C. Gladstone Regional Gallery.
 2012 TOI NGAPUHI. Ngapuhi Festival 2012 NEW ZEALAND.
 2011 Rio Tinto Alcan Martin Hansen Memorial Art Awards. (Winner 2 sections)
 2011 SPIRIT OF THE LAND Gatagers Gallery Maryborough.
 2011 CONNECTING ON COUNTRY Gatagers Gallery Maryborough.
 2010 CONNECTING ON COUNTRY Childers Art Gallery
 2010 Rio Tinto Alcan Martin Hansen Memorial Art Awards
 2009 Gladstone Ports Corporation Art Awards (Runner Up)
 2008 Central Queensland University Art Awards (Winner)
 2007 Rio Tinto Aluminium Martin Hanson Memorial Art Award (Winner Murri
 Artist)
 2007 Gladstone Ports Corporation Art Awards (Winner)
 2007 ORIGINAL ILLUSTRATIONS Umbrella Studios. Townsville.
 2006 Comalco Martin Hanson Memorial Art Award (Winner)
 2005 Comalco Martin Hanson Memorial Art Award
 2003 OUR CHILDREN OUR FUTURE Gladstone Regional Gallery
 2002 RECOGNITION, RIGHT AND REFORM Gladstone Regional Gallery
 2001 TREATY: LET’S GET IT RIGHT Gladstone Regional Gallery
 2001 GATHERINGS II: Exhibition and book launch Brisbane.
 2001 AWOONGA IMMERSION II Gladstone Regional Gallery.
 2000 EARTH MOTHER DANCING Solo Exhibition Cedar Galleries Gladstone.
 2000 THE X FACTOR AND OTHER WORKS Bundaberg Art Gallery.
 2000 BUILDING PRIDE IN THE COMMUNITY Gladstone Regional Gallery.
 1999 RESPECT Gladstone Regional Gallery
 1998 BRINGING THEM HOME Gladstone Regional Gallery.
 1996 SINNERS AND STRUTTERS Toured Brisbane, Melbourne and Sydney.
 1995 A SALTY TALE Potters Place Gladstone.

Awards

2003 NATIONAL INDIGENOUS ARTIST OF THE YEAR

N.A.I.D.O.C. AWARDS (National Aboriginal Islander Day of Observance Committee).

- 2015 Max National Indigenous Art Awards – Winner
- 2015 Murri Artist – Rio Tinto Alcan Martin Hansen Memorial Art Awards
- 2015 Peoples Choice Award – Q.A.L. – Rio Tinto Alcan Martin Hansen Awards
- 2015 Peoples Choice Award – Queensland Aluminum Ltd – Martin Hanson Awards
- 2014 Murri Artist – Rio Tinto Alcan Martin Hansen Art Awards
- 2013 Murri Artist – Rio Tinto Alcan Martin Hansen Art Awards
- 2012 Overall Winner Rio Tinto Alcan Martin Hanson Memorial Art Awards
- 2011 LOCAL ARTIST AWARD – Rio Tinto Alcan Martin Hansen Memorial Art Awards
- 2011 MURRI ARTIST AWARD – Rio Tinto Alcan Martin Hansen Memorial Art Awards
- 2009 MURRI ARTIST AWARD – Rio Tinto Alcan Martin Hansen Memorial Art Awards
- 2009 Gladstone Ports Corporation Art Awards – Runner Up
- 2008 Central Queensland University Art Award – Winner.
- 2007 MURRI ARTIST – Rio Tinto Aluminum Martin Hanson Memorial Art Award
- 2007 Gladstone Ports Corporation – Winner
- 2006 MURRI ARTIST AWARD – Comalco Martin Hanson Memorial Art Award
- 2005 MURRI ARTIST AWARD – Comalco Martin Hanson Memorial Art Award
- 2003 LOCAL ARTIST AWARD – Martin Hanson Memorial Art Award.

collections

COMMERCIAL ILLUSTRATIONS

- 2005 Children’s Book: TURTLE EGG DAY Black Ink Press. Townsville.
- 2004 CROW FEATHERS An anthology of indigenous poetry. Black Ink Press.
- 2005 Cover Seniors Card Booklet. Department of Communities. 2004 – 2005
- 1996 Aboriginal Law Bulletin “Women’s Issue” May.
- 1995 We Al-Li Project” Poster and Logo. Queensland Department of Health.
- 1995 A HEALING PLACE” Book. Central Queensland University Press.

WORKSHOPS AND COMMUNITY PROJECTS

- 2012 TAI TOKERAU ARTISTS and Exhibition. 2 week long cultural exchange in N.Z.
- 2011 MT MORGAN MUSEUM PROJECT recreation of indigenous display.
- 2010 CONNECTING ON COUNTRY. Artist retreat with 10 NZ Artists.
- 2009 ART WITH BINDI. Gladstone Regional Gallery.
- 2007 METAL AND MANGROVES. Workshop and publication of 15 illustrated stories by primary school students and exhibition at the State Library of Queensland.
- 2006 A.T.O.D.S. workshop at Joskeleigh for Department of Health.
- 2005 Biloela Water Tower Project. Commissioned by Queensland Rural Womens Network. Workshops and the painting of 138sq mtr mural on a water tower.
- 2005 POT IN A BOX SERIES. Commissioned Rio Tinto Australia.
- 2005 Gladstone Murri Centre ceramics workshop and exhibition N.A.I.D.O.C.

Week

2005 Biloela indigenous community fabric painting and banner making workshop.

2004 MURRI CARDS PROJECT Funded Comalco Alumina Refinery.

2003 MOBIL MURAL Sunfest. Qld Arts Council.

2003 NAVAR BORALIGIM WOMEN'S GROUP. Pottery workshop and exhibition.

2002 AWOONGA IMMERSION II Workshop and exhibition. Gladstone.

2001 HERON ISLAND ARTIST RETREAT PROJECT. Workshops on Heron Island. Exhibition at Cedar Galleries and Gladstone Regional Gallery.

2000 OP ARTS Workshops. Gladstone Regional Gallery.

2000 CQU workshops with early childhood students.

2000 SUNFEST MURAL. Awoonga Dam picnic area.

1999 AWOONGA IMMERSION Kin Kora Primary School.

1999 JUNGLES Sunfest. Gladstone kindgarden.

1999 ARTS IN THE PARK Island Sands Art Festival.

1998 HARD HATS Gladstone State High School.

1998 RAINBOW SERPENT Sunfest mural Gladstone swimming pool.